

2 April 2024

**SCHOOL OF DESIGN**  
**FINAL EXAMINATION TIME TABLE (ACADEMIC YEAR: 2023-24)**  
**BACHELOR OF SCIENCE (ANIMATION & VFX)**  
**YEAR: I, SEMESTER: II**  
**Timings: 10:30 am to 01:00 pm**

DAY & DATE	SUBJECTS
Saturday, 27 April, 2024	Basics of Layout Design (832AM0C012)
Monday, 29 April, 2024	Digital 2D Animation (832AM0C010)
Tuesday, 30 April, 2024	Web Technology (832AM0C011)
Thursday, 2 May, 2024	Introduction to stop motion (832AM0C014)
Friday, 3 May, 2024	Multimedia and Graphics I (832AM0C009)
Saturday, 4 May, 2024	Principles of Animation (832AM0C008)
Monday, 6 May, 2024	Fundamentals of Design (832AM0C015)
Wednesday, 8 May, 2024	Acting for Animation (832AM0C013)

**INSTRUCTIONS TO CANDIDATES**

1. Candidates are required to be present at the examination centre **THIRTY MINUTES** before the stipulated time.
2. Candidates must produce their University Identity Card at the time of the examination.
3. Candidates are not permitted to enter the examination hall after stipulated time.
4. Candidates will not be permitted to leave the examination hall during the examination time.
5. Candidates are forbidden from taking any unauthorized material inside the examination hall. Carrying the same will be treated as usage of unfair means.

  
**ASHISH APTE**

**CONTROLLER OF EXAMINATIONS**

1/3

SVKM'S  
**Narsee Monjee Institute of Management Studies**  
Deemed to be UNIVERSITY

V. L. Mehta Road, Vile Parle (West), Mumbai - 400 056, India.

Tel: (91-22) 42355555

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2 April 2024

**SUNANDAN DIVATIA SCHOOL OF SCIENCE**  
**FINAL EXAMINATION TIME TABLE (ACADEMIC YEAR: 2023-24)**  
**BACHELOR OF SCIENCE (ANIMATION AND VFX)**  
**YEAR: II, SEMESTER: IV**  
**Timings: 2:00 pm to 4:30 pm**

DAY & DATE	SUBJECTS
Saturday, 27 April, 2024	Compositing Techniques (752AM0C021)
Monday, 29 April, 2024	Introduction to Maya (752AM0C016)
Tuesday, 30 April, 2024	Motion Graphic (752AM0C020)
Thursday, 2 May, 2024	Production Process (752AM0C019)
Friday, 3 May, 2024	Rigging and Animation using Digital Tools (752AM0C038)
Saturday, 4 May, 2024	Visual Effects Design -I (752AM0C017)
Monday, 6 May, 2024	Character Animation (752AM0C018)

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**FINAL EXAMINATION TIME TABLE (ACADEMIC YEAR: 2023-24)**  
**BACHELOR OF SCIENCE (ANIMATION AND VFX)**  
**YEAR: III, SEMESTER: VI**  
**Timings: 2:00 pm to 4:30 pm**

DAY & DATE	SUBJECTS
Saturday, 27 April, 2024	Digital Film Editing & Production (752AM0C046)
Monday, 29 April, 2024	Digital Painting for Animation (752AM0C044)
Tuesday, 30 April, 2024	Digital Sculpting (752AM0C040)
Thursday, 2 May, 2024	Unwrapping & Texturing (752AM0C043)
Friday, 3 May, 2024	Advanced Sound Editing (752AM0C041)
Saturday, 4 May, 2024	Advance Lighting and Rendering (752AM0C045)
Monday, 6 May, 2024	Colour Theory (752AM0C042)
Wednesday, 8 May, 2024	Project Management in Animation (752AM0C039)

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